



NAME

Alicja Pahl

NATEL

+41 76 690 29 11

MAIL

alicjapahl@gmail.com

WEBSITE

www.alicjapahl.com

NATIONALITÄT

Deutsch

AUFENTHALTSBEW.

C

Einbürgerungsgesuch bewilligt

AUSBILDUNG

2018 - 2021

ZHdK Master of Fine Arts Cinematography

2001 - 2006

PWSFTviT Master of Fine Arts Cinematography

Über mich

Meine Art des Sehens habe ich an der Polnischen Filmhochschule in Łódź gelernt. Seit über 20 Jahren arbeite ich als Filmemacherin. In Baden heimisch geworden, stürze ich mich leidenschaftlich in Projekte ohne dabei das Ziel oder das Budget aus den Augen zu verlieren. Dabei lege ich großen Wert auf Qualität und Freude an der Arbeit – beides darf nicht fehlen.

Kenntnisse

Kameras

Alexa Mini, Sony FX6, Sony Alpha 7, RED Monstro, RED Gimini, Black Magic Pocket, Black Magic Ursa

Software

Adobe Suite, Shot Designer, DaVinci

Sprachen

Deutsch, Polnisch, Englisch

2025 Die Beschatter 2. Staffel SRF

The Yellow Wallpaper

PW: _TYW_2024

FILMOGRAFIE

2

PREISE

4

PRESSE

5

FILMOGRAFIE (AUSWAHL)

2024/25

DIE BESCHATTER (TV series 2nd Seas)	D: Timo von Gunten, Michael Steiner	as B Cam and DoP B-Unit
THE YELLOW WALLPAPER (Short)	D: Alicja Pahl	https://vimeo.com/941649501?share=copy PW: _TYW_2024

2023

SICH ÖFFNEN	D: Ronja Römmelt	https://studio-rr.info/sich-oeffnen/
UNRULY II (Commercial/Short. Doc)	D: Thomas Gamboni	https://www.youtube.com/watch?v=CTJscj9kaS4

2022

SWEEPING UP YOUR FLOOR (MUSIC VID.)	D: PALMA ADA & ALICJA PAHL	https://www.youtube.com/watch?v=zbpSYJinRdc
PETER PAN (MUSIC VID.)	D: PALMA ADA & ALICJA PAHL	https://www.youtube.com/watch?v=mRIDBFUJNZ4
MACIERZ (FIC.)	D: STEFANIE BURLA BUCH: BURLA/PAHL	https://vimeo.com/709428311 PW: Motherland22
POSTERBOY (FIC.)	D: URSA KASTELIČ	https://vimeo.com/694430491 PW: posterboy99

2021

UBS CAREERS (SPOT)	D: FLORIAN HINDER	https://www.instagram.com/reel/CaP06SGLVkd/
---------------------------	-------------------	---

BEYOND THE VISIBLE (DOC.)	D: HALINA DYRSCHKA	https://vimeo.com/ondemand/beyondthevisible	
OUT OF ORDINARY (EXPER.)	D: SIGNIORETTI, BUCHMANN, PAHL	https://vimeo.com/537114646	
2019			
22:47 LINIE 34 (FIC.) linie-34/	D: MICHAEL KARRER	https://www.shortoftheweek.com/2022/01/24/2247-linie-34/	
2019			
22:47 LINIE 34 (FIC.)	D: MICHAEL KARRER		
SONNENWENDE (FIC.)	D: TIMO VON GUNTEN	P: ZHdK/CH	
IN GEMEINSCHAFT (VIDEO ART)	D: RONJA RÖMMELT	https://studio-rr.info/in-gemeinschaft/	
ATMEN (VIDEO ART)	D: RONJA RÖMMELT	https://studio-rr.info/atmen/	
KITZELN (VIDEO ART)	D: RONJA RÖMMELT	https://studio-rr.info/kitzeln/	
LÄCHELN (VIDEO ART)	D: RONJA RÖMMELT	https://studio-rr.info/laecheln/	
2004 - 2013 (SELECTION)			
DÉJÀ VU (FIC.)	D: HALINA DYRSCHKA	P: AMBROSIA FILM/D	35 MM
MAKING OF HISTORY (DOC)	D: GREGOR EPPINGER	P: SEESTERN, DW/D	HD
9EINHALBS ABSCHIED (FIC.)	D: HALINA DYRSCHKA	P: AMBROSIA FILM/D	16 MM

PREISE (AUSWAHL)

FILME (AUSWAHL)

- 2021** SHORTLIST **LOLA - DEUTSCHER FILMPREIS** DOCUMENTARY SECTION FOR FOR BEYOND THE VISIBLE
- 2021** FINALIST **WORLDFEST - HOUSTON** TV COMMERCIALS OVER 30SEC. FOR FOR SWAP - DON'T SHOP
- 2021** NOMINATION **SPOTLIGHT FESTIVAL** FOR SWAP - DON'T SHOP FASHION REVOLUTION
- 2021** NOMINATION **SOLOTHURNER FILMTAGE** FOR OUT OF ORDINARY
- 2021** PANORAMA **SOLOTHURNER FILMTAGE** ZEIT UND LUST
- 2020** FINALIST **STUDENT ACADEMY AWARD** EXPERIMENTAL/ALTERNATIVE FOR OUT OF ORDINARY
- 2020** SPECIAL MENTION **PALM SPRINGS INTERNATIONAL SHORTFEST** FOR 22:47 LINIE 34
- 2020** NOMINATION **MAX OPHÜLS PREIS** SHORT FILM COMPETITION FOR 22:47 LINIE 34
- 2019** WON **WINTERTHURER KURZFILMTAGE** FOR 22:47 LINIE 34
- 2010** WON **SCHLINGEL INTERNATIONALES FESTIVAL** FOR 9ANDAHALF'S GOODBYE
- 2010** WON **INTERNATIONAL CHILDREN'S FESTIVAL INDIA** FOR 9ANDAHALF'S GOODBYE
- 2010** NOMINATION **EDIN BURGH INTERNATIONAL FILM FESTIVAL** FOR 9ANDAHALF'S GOODBYE
- 2009** NOMINATION **MAX OPHÜLS PREIS** SHORT FILM C47 Linie 34über Jenseits des SichtbarenCOMPETITION FOR DIE LICHTUNG

2005 WON 1. DEUTSCHER KURZFILMPREIS EUROPÄISCHE BIENALE LUDWIGSBURG FOR DEAR MUSLIM

FOR CINEMATOGRAPHY (LAST UPDATE 06/2021)

2014 WON BEST CINEMATOGRAPHY DEHLI SHORTS INTERNATIONAL FESTIVAL FOR DÉJÀ VU

2008 NOMINATION NACHWUCHSPREIS BILDGESTALTUNG INTERNATIONALES FRAUENFILMFESTIVAL DORTMUND/KÖLN

2008 NOMINATION GOLDEN TADPOLE CAMERIMAGE LODZ FOR DIE LICHTUNG

2006 BERLINALE TALENTCAMPUS

PRESSE

Beyond the Visible

04_2020 The Hollywood Reporter 'Beyond the Visible: Hilma af Klint': Film Review by Sheri Linden

...A reenactment of her at work on a large-scale piece ... is surprisingly well integrated, as are images of the natural world that so inspired her. But most effective is the way Dyrschka and her DP, Alicja Pahl ..., explore the canvases themselves: gliding across the surface, bringing details into focus, all with a strong sense of discovery and awe. They let the pieces wash over the viewer, with their brand-new geometries and spirals beyond the bounds of time.

...A must for anyone who cares about modern art...

04_2020 LA WEEKLY SHANA NYS DAMBROT

...the film as a piece of cinema itself is also a gorgeous thing, with plentiful landscapes, establishing shots and nuanced studio reenactment sequences all shot with luminous, sensitive and painterly cinematography by Alicja Pahl..."

04_2020 UK FILM REVIEW Hope Madden

...The filmmaker lingers lovingly on the work, devoting every inch of screen to the vivid color and fascinating images. She surrounds footage of the paintings with landscapes, architecture and even talking head footage framed for elegance. The material balances the energy of af Klint's work with a calm that's sometimes even quietly spiritual....

Out Of Ordinary**08_2020 medium.com by Miniflix**

...The best experimental work is introspective, self-reflexive and has something bold and original to say about the medium itself; and this is where OUT OF ORDINARY really seems to step up and deliver. This dance-focused short film may feature choreographic movement as its subject, but the agency of the camera is the main focus here. This talented trio in conjunction with Zurich University of the Arts and the Museum für Gestaltung Zürich has created a work that uses the filmic eye to its truest advantage. All the formal strengths of the medium, depth of field, color saturation and crispness of the image are being used to their greatest advantage. ...

22:47 Uhr Linie 34 by Michael Karrer**07_2020 Prix d'Aide à la création 43 Festival du film court en plein air de Grenoble Jury Statement**

Formidable maitrise cinématographique pour nous rendre témoin (voyeurs) de ce théâtre de la confrontation instantané des personnalités.

„A magnificent cinematographic mastery to make us witness (voyeurs) of this theater of instantaneous confrontation of personalities.“

22:47 Uhr Linie 34 by Michael Karrer**07_2020 Prix d'Aide à la création 43 Festival du film court en plein air de Grenoble Jury Statement**

Formidable maitrise cinématographique pour nous rendre témoin (voyeurs) de ce théâtre de la confrontation instantané des personnalités.

„A magnificent cinematographic mastery to make us witness (voyeurs) of this theater of instantaneous confrontation of personalities.“